The manuscript Paris, Bibliothèque Nationale, Ms. lat. 16246, contains the singular transmission of a Latin dialogue, hitherto unknown and unpublished. Its author, Johannes de Luwere, gives an eye-witness account of the occupation of his home-town Cambrai by French forces in 1477. Shaped by his reading of the historian Sallust, Luwere interprets the events as a conspiracy of some of his fellow citizens, who intend to destroy the communal res publica with the aid of an outward enemy. While France, Burgundy and the Empire are Contesting the possession of Cambrai, the author champions the principle of neutrality with literary means. As a result, the brilliantly drafted text appears as a masterpiece of political analysis.

Schlagworte: Cambrai; französisch-burgundische Kriege; politische Traktate: literarischer Dialog
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