

Arnold Suppan, The war-mongers or The unleashing of World War I (p. 133–141)

The essay deals with Christopher Clark's book „Die Schlafwandler“ (2013; orig: The Sleepwalkers, 2012) and its analysis of the political constellations, events and shortfalls leading to the outbreak of World War I, which has caused some sensation. Opposing voices in response to this work, especially in Germany and Serbia, and the discussions triggered in popular media are considered as well.

Keywords: World War I; Christopher Clark

Schlagworte: Erster Weltkrieg; Christopher Clark