Abstract: Observations on the formulary of grants of arms by the Imperial Chancery (1338–1500)

Charters granting coats-of-arms have been matters of interest for art historians due to the arms’ painted depictions included in them. However, in spite of a rather standardised formulary often based on established models, the texts are worth analysing from the diplomatic point of view. Particular contents like the blazon of the coats-of-arms granted by them exceed diplomatic routine, and the detail in different wording reflects differences in the assignation or confirmation of arms and the ennoblement. Arengae, dispositive verbs and epitheta allow for personalised versions.

Keywords: Charters; diplomatic; Imperial Chancery; grants of arms; ennoblement; formulary

Schlagworte: Urkunden; Diplomatik; Reichskanzlei; Wappenbriefe; Nobilitierng; Formular