



Institut für Österreichische Geschichtsforschung  
Universität Wien, Universitätsring 1, 1010 Wien

## **EINLADUNG**

zum 242. Institutsseminar  
**am Montag, dem 20. Jänner 2020, um 17 Uhr c.t.**  
im Elise-Richter-Saal der Universität Wien

**Bernard Meehan**

(Trinity College Dublin Medieval History Research Centre)

### **Cutbercht, his Gospels (ÖNB MS 1224) and named scribes**

The Cutbercht Gospels (ÖNB MS 1224), taking its name from a colophon in which the scribe Cutbercht begs for prayers, is a late 8th-century copy of the Gospels, along with the usual preliminary texts including decorated canon tables. It was probably made at Salzburg. Perhaps a little neglected by scholars, it stands comparison, in terms of its large-format, its artistic impact and its complexity, with more celebrated manuscripts within the corpus of Insular gospel-books.

Last June, I had the opportunity, thanks to the kindness of Dr Andreas Fingernagel, to spend a day in its company. This illustrated talk will draw attention to its organisational and codicological features. Questioning the accepted view that Cutbercht was its only scribe, I shall place the Cutbercht Gospels in the context of other Insular manuscripts.

Bernard Meehan has been a Research Fellow at the Trinity College Dublin Medieval History Research Centre since 2016, when he retired after many years as Head of Research Collections and Keeper of Manuscripts at Trinity College Library.

His research focuses on Insular manuscripts, history and culture, 6<sup>th</sup>–9<sup>th</sup> centuries; and on the history and manuscripts of Scotland and northern England from the Norman Conquest to c 1200. He takes the occasional excursion into modern literary and archival subjects. Recent publications include 'Interactions with Ireland', in *Anglo-Saxon Kingdoms. Art, Word, War*, ed. C. Breay and J. Story (2018); *The Book of Kells. Official Guide* (London, 2018); [with John Gillis]: 'Examining the Book of Dimma, the scribe Dianchríde and the Gospel of John (TCD MS 59)', in *Insular Odyssey*, ed. F. O'Mahony et al. (2017); 'The Book of Mulling (Trinity College Dublin MS 60): Bindings and "Blurrings"', in *Proceedings of the Seventh International Insular Art Conference* (2016); *The St Cuthbert Gospel. Studies on the Insular Gospel of John* (British Library MS Add 89000): ed. Claire Breay and BM (2015); *The Book of Kells* (2012). Forthcoming publications include 'The Inscription on the Ardagh Chalice', for a volume to mark 150 years since the discovery of the hoard in 1868. Currently, he is engaged on linked studies of several Insular manuscripts including the Cutbercht Gospels.

**Moderation: Bernhard Zeller**

*Thomas Winkelbauer*  
Institutsdirektor

**Gäste sind herzlich willkommen!**

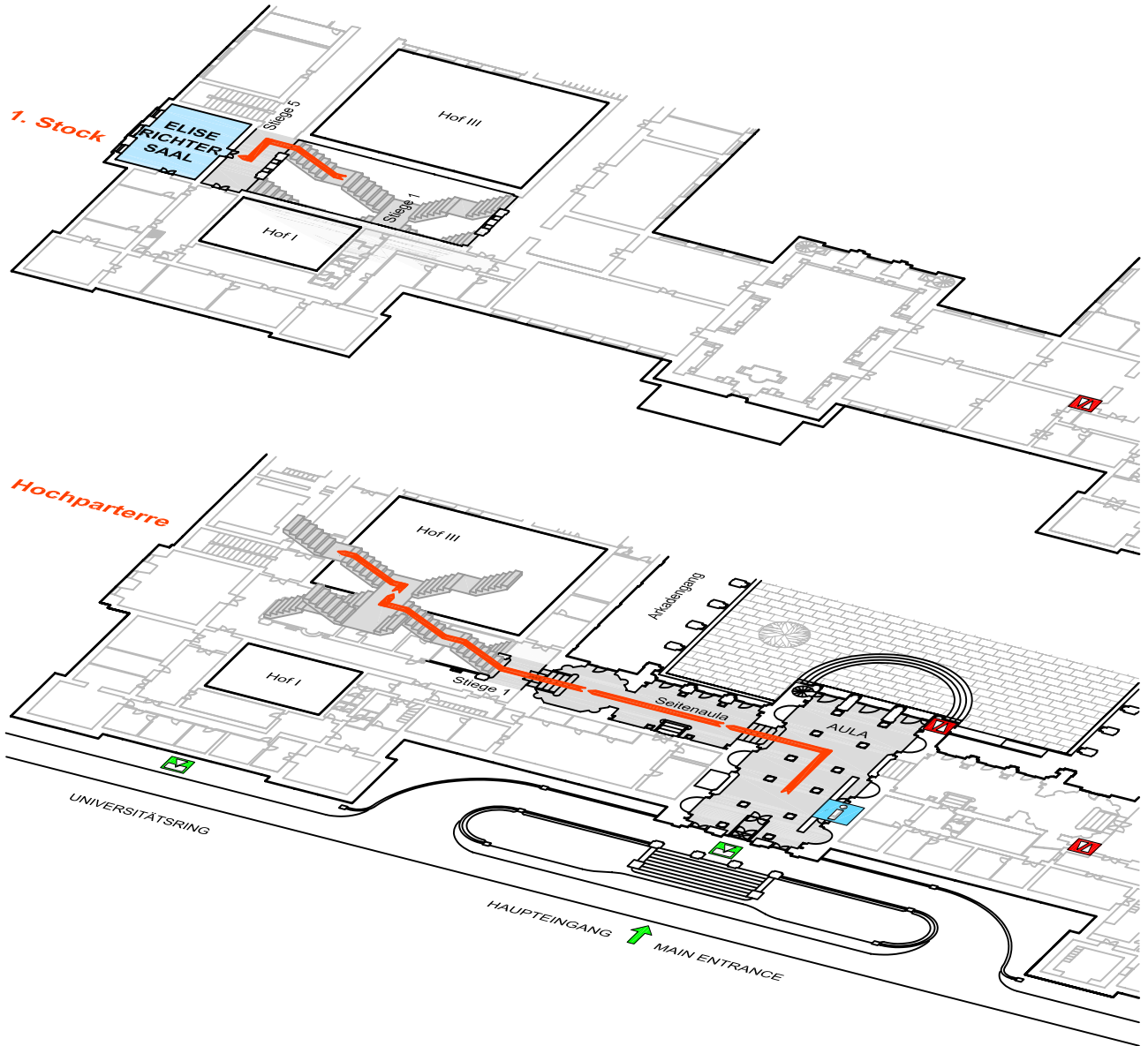
# ELISE RICHTER SAAL

## Elise Richter Room



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